

**ANSTRUTHER IMPROVEMENTS ASSOCIATION SCIO**



**TRUSTEES' REPORT & FINANCIAL STATEMENTS**

**FOR THE YEAR TO 31 DECEMBER 2016**

**Scottish Charity No SC016109**

**Henderson Black & Co.  
Chartered Accountants, Anstruther**

**ANSTRUTHER IMPROVEMENTS ASSOCIATION SCIO**

**REPORT AND ACCOUNTS**

*FOR THE YEAR ENDED 31 DECEMBER 2016*

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**Charity Number – SC016109**

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# ANSTRUTHER IMPROVEMENTS ASSOCIATION SCIO

## TRUSTEES' ANNUAL REPORT AND ACCOUNTS

FOR THE YEAR ENDED 31 DECEMBER 2016

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### Reference and Administrative Information

Scottish Charity Number: SC016109  
Contact Address: Dreele Halls, High Street West, Anstruther KY10 3DJ  
Bankers: Royal Bank of Scotland  
Independent Examiner: Mark Robertson BA CA, Henderson Black & Co., 26 Rodger Street, Anstruther, Fife, KY10 3DU

### Trustees

The charity is administered by a board who are its trustees. The following persons have served during the year and since the year end;

Christine Palmer	(President, Joint Treasurer)
Jennifer Gordon	(Vice President)
Kate Anstruther	(Joint Treasurer)
John Barker	
Chloe Milne	
Cllr Elizabeth Riches	
Alan Stewart	
Reni Timmermans	
Roger Sedgley	
Jackie Johnson	(Resigned 25 July 2016)

### Charitable Purposes

The Charitable Purposes of the SCIO, as set out in the constitution, are to benefit the communities of and visitors to the former Burghs of Anstruther Easter, Anstruther Wester and Kilrenny by:

- protecting, managing and developing community buildings in the Area;
- advancing heritage, culture and the environment of the Area;
- advancing community development in the Area through educational and social events; and
- promoting the effectiveness and/or efficiency of other charities working *inter alia* within the area in furtherance of these Charitable Purposes.

### Structure and Management and Recruitment and Appointment of Trustees

These are the third financial statements of the Scottish Charitable Organisation (SCIO) which was incorporated on 12<sup>th</sup> December 2013 and to which the unincorporated association transferred all assets, liabilities, responsibilities, etc on 31<sup>st</sup> January 2014. The financial statements cover the year to 31<sup>st</sup> December 2016.

At the second Annual Members Meeting on 8<sup>th</sup> June 2016 three members of the Board of Trustees, which usually met on a monthly basis, resigned and were unanimously elected back on the Board again by the ordinary members present. The Board is responsible for the direction and management of the strategy and affairs of the SCIO as set out in its constitution.

### Risk Management

The trustees have assessed the major risks to which the charity is exposed in a Risk Register, in particular those relating to the operations and finances of the charity, and are satisfied that systems are in place to mitigate the charity's exposure to the major risks.

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### Review of the Activities and Achievements

2016 was a year of consolidation for the Association as it settled into its new responsibility as owner and manager of Dreel Halls. Hall hire income has continued to rise, confirming Dreel Halls' role as a valued community space in Anstruther. The lower hall hosted a second wedding reception and a return visit from the Mozilla Foundation for its week-long planning conference. Alongside managing Dreel Halls, the committee has continued to balance running the AIA's portfolio of existing events with expanding into new areas to increase the impact the AIA has on community cohesion and wellbeing.

Longstanding events like Anster Nichts, the Duck Race, the buffet supper and the Christmas social have been joined by newer regulars like Candlemas, Doors Open Day and Vintage Day. In 2016 the Duck Race sold out of ducks, and this Easter family highlight continues to attract a huge audience. Some called January's Anster Nicht the best ever, and it certainly was a very 'jolly' evening as guests learned about the Kingsbarns Distillery project and sampled the product. Candlemas has developed into a reflective and thoughtful event, where the community can collectively celebrate the passing of another cold, dark winter and rejoice that spring is just around the corner. Christine Keay repeated her splendid Vintage Day fundraiser in November, with an accomplished team of helpers providing delicious refreshments, entertainment, education and retail opportunities. This day also provides a very welcome boost to the AIA's coffers.

In 2016 Fèis Rois approached the AIA, a charity that promotes music and song in the Gaelic language for children and young people. Every summer, Fèis Rois take 15 outstanding young musicians aged 16-25 on a tour of Scotland on a ceilidh trail. The AIA were able to offer these talented young musicians Dreel Halls as a venue for one of their July tour dates. This opportunity to enjoy high quality traditional music within the community has sparked a new interest and this will be followed up next year.

In August the AIA was proud to support Anstruther's latest community initiative – a new multi-use pathway linking Pittenweem and Kilrenny, passing right through the heart of Anstruther. The action group responsible for this project organised an awareness-raising day in Bankie Park and the AIA provided a mini vintage bike rally and sold home-made lemonade and traditional sweets.

For the third year running, Dreel Halls hosted an art exhibition as part of the Scottish Mental Health Arts & Film Festival. For this project the AIA worked closely with Waid Academy's art department to organise an exhibition of art work produced by S3 pupils to celebrate the Festival. The school's student catering committee also contributed, gaining some useful hands-on experience of catering the exhibition. The art team hugely appreciate this annual event, which has raised the standard of work produced by students.

In 2013 the AIA decided to revive the writing competition that used to be held in Anstruther as part of the 'Anster Fair', to build on the community's great tradition of creative writing and to celebrate talent of all ages. Every year the competition has grown - in 2015 there were 39 entries and in 2016 there were 84. The wonderful volunteer judges (Andrew Greig, Jennie Erdal, Chae Strathie and Christina Banach) have commented that the standard of writing goes up each year too. In November an awards ceremony for the winners was held, which was well supported this year by Anstruther Primary, Waid Academy and other members of the community.

2016 has been the year that the Anster Cinema has really taken off. A grant from Awards for All enabled the purchase of new cinema equipment, blackout curtains, comfortable chairs and allowed the AIA to carry out some marketing. The benefits are four-fold. Better equipment means set up is easier, more films can be screened and more volunteers are learning new skills. Blackout curtains mean the cinema can run all year round. More comfortable chairs has brought new audiences and allowed the screening of longer films. Marketing has doubled the audience size, making the cinema self-sustaining and bringing new visitors to the halls. The sell-out performances of the year were the 1929 silent documentary film, Drifters, shown with live beatboxing by Jason Singh, and a sing-along version of the Sound of Music.

